

Bios

STUART CANIN

Mr. Canin has held the title of Concertmaster at the San Francisco Symphony, the New Japan Philharmonic (conducted by Seiji Ozawa), the Berkeley Symphony Orchestra (conducted by Kent Nagano), San Francisco Opera, the LA Opera and numerous major Hollywood studios, on such films as *Schindler's List*, *Titanic* and *Forrest Gump*. He was a founding member of the New Century Chamber Orchestra, and served for seven years as New Century's first Music Director. A young student of Hans Letz and Ivan Galamian and a graduate of Juilliard, Mr. Canin became the first American to win the Paganini International Violin Competition in 1959. In 1937, as a 10-year old violinist, Mr. Canin garnered nationwide attention when he performed Schubert's "The Bee" on the Fred Allen show and was instrumental in starting a feud between Allen and Jack Benny.

HÉLÈNE WICKETT

Hélène Wickett has appeared as piano soloist with major orchestras throughout the US and Europe including the Boston Symphony, Cleveland Orchestra, Göteborg Symphony, San Francisco Symphony, Stockholm Philharmonic, and Residentie Orchestra of the Hague. She has played recitals at London's Wigmore Hall, Paris' Opéra Comique, Salle Gaveau and Salle Cortot, Rome's Villa Medici, Washington's Kennedy Center, and New York's Carnegie Hall.

NORMAN NAIMARK

Dr. Naimark is the Robert and Florence McDonnell Professor of East European Studies in the History Department at Stanford, and is Senior Fellow at the Hoover Institution and the Freeman Spogli Institute. He also serves as Sakurako and William Fisher Director of Stanford's Global Studies Division. His books include *The Russians in Germany: A History of the Soviet Zone of Germany* (Harvard 1995); *Fires of Hatred; Ethnic Cleansing in 20th Century Europe* (Harvard 2001); and *Stalin's Genocides* (Princeton 2010). He is presently writing a book on "Stalin and Europe, 1945-1953."

SCOTT D. SAGAN

Dr. Sagan is the Caroline S.G. Munro Professor of Political Science, the Mimi and Peter Haas University Fellow in Undergraduate Education, and Senior Fellow at the Center for International Security and Cooperation and the Freeman Spogli Institute at Stanford University. He also serves as the co-chair of the American Academy of Arts and Sciences' Global Nuclear Future Initiative. His books on the subject of nuclear strategy include *The Limits of Safety: Organizations, Accidents, and Nuclear Weapons* (Princeton University Press, 1993), and with co-author Kenneth N. Waltz, *The Spread of Nuclear Weapons: An Enduring Debate* (W.W. Norton, 2012).

HON. GEORGE P. SHULTZ

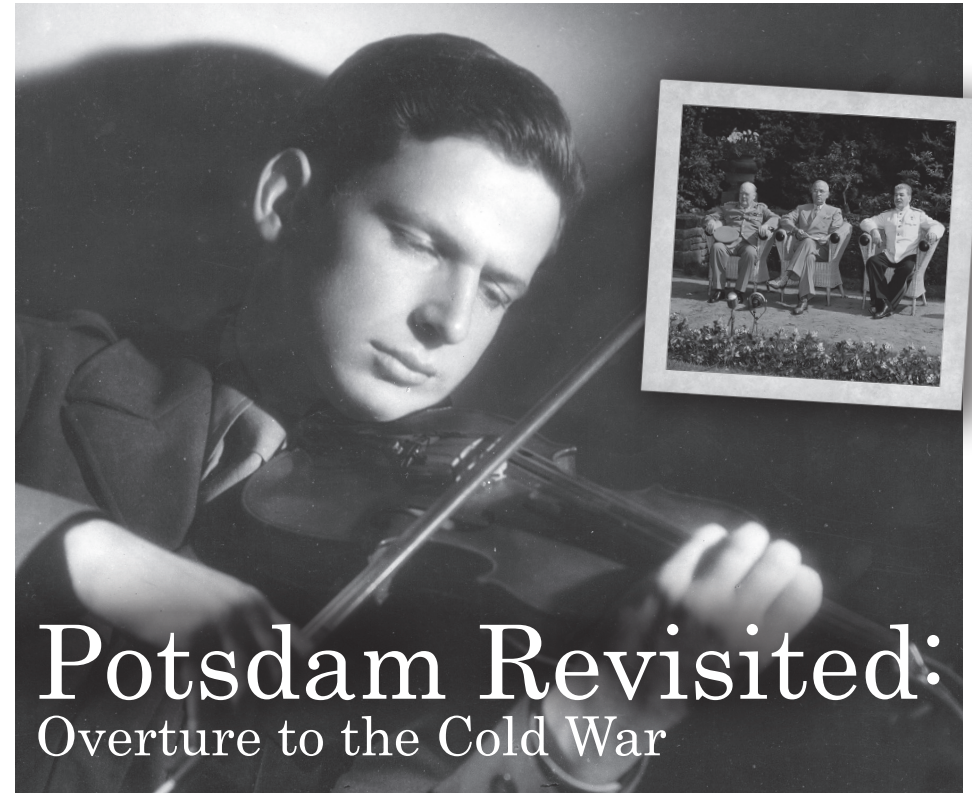
A native of New York, Mr. Shultz graduated from Princeton University in 1942. After serving in the Marine Corps (1942-45), he earned a PhD at MIT. Mr. Shultz taught at MIT and the University of Chicago Graduate School of Business, where he became dean in 1962. He was appointed US Secretary of Labor in 1969, Director of the Office of Management and Budget in 1970, and Secretary of the Treasury in 1972. From 1974 to 1982, he was President of Bechtel Group, Inc. Mr. Shultz served in the Reagan administration as Chairman of the President's Economic Policy Advisory Board (1981-82) and Secretary of State (1982-89). Since 1989, he has been a Distinguished Fellow at the Stanford University's Hoover Institution.

ABRAHAM D. SOFAER

Abe Sofaer (LLB, NYU School of Law, 1965) is a former US District Judge, State Dept. Legal Adviser and the first George P. Shultz Senior Fellow at the Hoover Institution. His work focuses on the power over war under international law and within the US government, and on issues related to diplomacy and national security. His most recent books are *Taking on Iran: Strength, Diplomacy, and the Iranian Threat* (Hoover Institution Press, 2013) and *The Best Defense?: Legitimacy and Preventive Force* (Hoover Institution Press, 2010). He received the Distinguished Service Award in 1989, the highest State Department award given to a non-civil servant.

SAM BALL

Documentary Film and Multimedia Director Sam Ball is an alumnus of Stanford University's graduate program in Documentary Production (1996) and co-founder of Citizen Film, which has produced more than 150 documentary films and multimedia projects for museums, cultural and educational institutions, and television. Mr. Ball's works have been exhibited at many of America's most prestigious venues, from the Sundance Film Festival to the Museum of Modern Art, New York.



Potsdam Revisited: Overture to the Cold War

Wednesday, November 19, 2014

7:30-9 pm | Bing Concert Hall | Stanford University

The Hoover Institution Library & Archives, the Department of Music at Stanford University and Citizen Film invite you to revisit an extraordinary intersection of history and music that took place on July 19th, 1945, when, to break the ice of negotiating the postwar fate of the world, Truman, Churchill and Stalin listened to 19-year-old American rifleman Stuart Canin play his violin.

Violinist Stuart Canin, 6817th Soldiers' Show Company, July, 1945, Harcourt Paris; Courtesy of Stuart Canin

Inset: The 'Big Three' at Potsdam Conference, July 25, 1945, Charles Hodges Photographs, Envelope K, Hoover Institution Library & Archives, Stanford University.

Acknowledgements

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www.potsdamatstanford.com

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Project Producer

Abraham D. Sofaer

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**THE STANFORD UNIVERSITY
DEPARTMENT OF MUSIC** joins
with communities on and off

campus to welcome everyone to participate fully in the life of the Department. Regardless of whether you are a major or non-major, an undergraduate or graduate student, alumnus or a member of the community at large, the Department's varied offerings invite you to appreciate and enjoy music.



THE HOOVER INSTITUTION, with

its eminent scholars and world-renowned Library & Archives, seeks to improve the human condition by advancing ideas that promote economic opportunity and prosperity, while securing and safeguarding peace for America and all mankind.



CITIZEN FILM is dedicated
to crafting innovative
documentary multimedia

projects and emotionally resonant films with care and dignity. We collaborate with civic, cultural and educational institutions to tell stories that foster active and constructive engagement in civic life.

Program

***This special live event kicks off collaboration between Citizen Film, Stanford University's Department of Music and The Hoover Institution Library & Archives to create a physical and online multimedia archive and education guide that will document and interpret the extraordinary intersection of history and music that took place at the Potsdam Conference.

ACT I: STORY

Introductory Remarks by Abraham D. Sofaer and
Hon. George P. Shultz

World Premiere of "The Rifleman's Violin," documentary short
directed by Sam Ball and produced by Abraham D. Sofaer

ACT II: HISTORY

"Praeludium and Allegro" (Gaetano Pugnani / Fritz Kreisler)

Panel discussion with Stuart Canin, Dr. Norman Naimark,
Dr. Scott Sagan and Hon. George P. Shultz

ACT III: CONCERT

Violinist Stuart Canin and Pianist H el ene Wickett perform:

Romance from Second Concerto in D. Minor,
by Henri Wieniawski, Op. 22

Excerpt from the 1st Movement of the 1st Piano Concerto
by Pyotr Tchaikovsky

Tambourin Chinois by Fritz Kreisler

Liebesleid by Fritz Kreisler

Danse Espagnole from La Vida Breve
by Manuel de Falla, arrang. Kreisler

CLOSING REMARKS

Abraham D. Sofaer